



ZAAC PICK CONSTELLATIONS

Zaac Pick has a way with time. Of slowing it down to reveal the space that connects and divides us; and of urging it on to shrink that space. Generous, slippery, capricious, kind—time is a theme that courses through each track on the Vancouver-based singer-songwriter's newest release, his first full-length album, 'Constellations'.

Zaac's brand of folk-pop quickly earned acclaim with the release of his first EP 'Fierce Wind' in 2009, establishing him as a songwriter with a knack for evocative lyrical imagery and a haunting melody. Several of the EP's elegantly layered tracks were soon featured on primetime TV dramas **One Tree Hill** and **Degrassi** (and later on **Rookie Blue**, **Saving Hope**, and **Bitten**). A second EP, 2011's 'Whitewater' continued to gain speed, with its title track featured on **CBC's Vinyl Cafe** and subsequent rotation on **CBC Radio 2**. The EP was soon nominated for a **West Coast Music Award** for Best Solo Roots Recording, and Zaac was invited to share stages with Grammy-Award winning duo **The Civil Wars**, Afie Jurvanen's **Bahamas** and American folk troubadour **Noah Gundersen**.

The cinematic folk songs on 'Constellations' ebb with intimacy and augury, as they examine the interconnected people in our lives and the mysterious gravity that draws us together and pulls us apart. Thickly textured tracks—lush strings, meandering bass, and lilting guitar—set the stage as he lyrically exposes the cosmic links between us all.

Co-produced by **Jonathan Anderson (Aidan Knight, Jordan Klassen)**, The album's production is a reflection of the time and space inherent in its pacing and verse—'Constellations' was recorded over nearly two years, across five provinces (with band members spread out between Vancouver, Calgary, Toronto and Montreal). The result is a breadth of sound distinct from his previous EPs, each track having room to ripen into something that would likely never have emerged in a condensed studio session.

Zaac's storytelling shines in the somber "Fault Lines"—about confronting the fears that creep into relationships before they fracture foundations, and the affecting "Slow Kind Light"—about choosing to see the good in another. The songs are unified by a measured cadence that evoke the voids, both literal and figurative, that we cross to connect with others.

Following the release of 'Constellations', Zaac continues to travel on the road, reducing the time and space between his melodies and the listeners eagerly anticipating their arrival.



Constellations (self-released)

Track List

1. Impossible Blue
2. Slow Kind Light*
3. Fault Lines*
4. Six Eight
5. Roses*
6. Fury On My Mind
7. Bright Ideas
8. Maps*
9. Kites

*Recommended Tracks

CANCON: 100% - FCC Clean

RIYL: Patrick Watson, Bon Iver, James Vincent McMorrow

Produced By

Zaac Pick + Jonathan Anderson (credits include Jordan Klassen, Aidan Knight)

Artist Websites

www.zaacpick.com

Facebook: /zaacpickmusic

Twitter: @zaacpick

Publishing Contact | Rob Calder at Secret Study Projects | 604-639-3342 rob@secretstudy.ca

Media Contact | Amanda McCauley at Indoor Recess | 905-926-6440 amanda@indoorrecess.com

Booking Contact

info@zaacpick.com